

LAUREN YEOMAN

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1. BIOGRAPHICAL INFORMATION

1.1 Educational Background

Academic

Columbia University, M.F.A. – 2009

Tufts University, B.A., Goddard Rhetorical Prize - 2006

Professional

Linklater Voice Designation - Completed 2014

Colaanni Speech Certification - Completed 2018

Intimacy Direction Certification in process - Anticipated in 2026

2. ACADEMIC APPOINTMENTS AND CONSERVATORY TEACHING

Academic Appointments

Assistant Professor, Theater Department, Wesleyan University, 2022 - present.

Assistant Professor, School of Dramatic Arts, University of Southern California, 2017-2022

Adjunct Professor, University of Southern California 2013-2017

Conservatory Teaching

Instructor, University of Southern California Summer High School Program, 2018-2022

Instructor, Stella Adler Academy of Acting – Los Angeles, 2013-2017

Instructor, L.A. Voice Joy Studio, 2015-2018

Instructor, Theatricum Botanicum – Intern and Apprentice Programs, 2018-2022

Teaching Artist, San Francisco Shakespeare Festival, 2013

Teaching Artist, Opening Act, “Voice into Acting”, NYC (2013)

Workshop Facilitator, Columbia University “Voice for Non-Actors” (2010)

Teaching Assistant to Kristin Linklater, Columbia University (2010-2011)

Teaching Assistant to Andrea Haring, Fordham University (2010-2011)

Teaching Artist, Classic Stage Company NYC (2009-2010)

Teaching Artist, Summer Theater Institute, Juilliard (2009)

3. ARTISTIC ACTIVITY AND RESEARCH

3.1 Professional Theater Coaching

Vocal Coach

Dilaria by Julia Randall, directed by Alex Keegan, DR2 Theatre, New York City, 2025 (upcoming)

Vocal Coach

S P A C E by LM Feldman, directed by Larissa Lury, Central Square Theater, Boston, 2025

Vocal Coach

Buyer & Cellar by Jonathan Tolins, directed by Katie Lindsay, Celebration Theatre, Los Angeles, 2022

Vocal Coach

School Girls by Jocelyn Bioh, directed by Rebecca Taichman, Kirk Douglas Theatre, Los Angeles, 2018

Vocal Coach

The Chalk Garden by Enid Bagnold, directed by Susan Angelo, Theatricum Botanicum, Los Angeles, 2018

Vocal Coach

A Raisin in the Sun by Lorraine Hansberry, directed by Gregg T. Daniel. A Noise Within, Los Angeles, 2018

Vocal Coach

Hecuba by Euripides, directed by Rachel Park, Stella Adler Theatre, Los Angeles, 2017

Vocal Coach

Third by Wendy Wasserstein, directed by Sydney Walsh. South Pasadena Theatre Workshop, Los Angeles, 2016

Vocal Coach

Ballet Folclorico Do Brasil, Brasil Brasil Cultural Center, Los Angeles, 2016

Co-Vocal Coach

Appropriate by Branden Jacobs-Jenkins, directed by Eric Ting, The Mark Taper Forum, Los Angeles, 2015

Co-Vocal Coach

Parfumerie by Miklos Laszlo, directed by Mark Brokaw, The Wallis Annenberg Performing Arts Center, 2013

3.2 Corporate Coaching

Corporate Coach

USC Rossier EdVentures Program – Coaching EdTech entrepreneurs for annual ASU GSV Summit, 2018 to present

Corporate Coach

PIMCO – Newport Beach, Presentation Coaching for Executives, 2014

Facilitator/Coach

Columbia University Business School Senior Executive Program - “Challenges in Communication” and “Shakespeare Power Plays” workshops, 2013

3.3 Coaching for Wesleyan University Theater Department Mainstage Productions**Intimacy Director and Fight Director**

The Moors by Jen Silverman, directed by Alex Keegan, Center for the Arts Theater, Wesleyan University, Spring 2025. Forthcoming.

Intimacy Director and Fight Director

Wolfcrush by Haygen-Brice Walker, directed by Alex Keegan, Center for the Arts Theater, Wesleyan University, Fall 2023.

3.4 Coaching for University of Southern California School of Dramatic Arts’ Mainstage Productions**Vocal Coach**

Seize the King by Will Power, directed by Michelle Shay, Scene Dock Theatre, University of Southern California School of Dramatic Arts, Spring 2022.

Vocal Coach

Blade to the Heat by Oliver Mayer, directed by Edgar Landa, Scene Dock Theatre, University of Southern California School of Dramatic Arts, Spring 2022.

Vocal Coach

As You Like It by William Shakespeare, directed by Kate Burton, Bing Theatre, University of Southern California School of Dramatic Arts, Spring 2022.

Vocal Coach

Miss Julie: Freedom Summer by Stephen Sachs, directed by Gregg T. Daniel, Bing Theatre, University of Southern California School of Dramatic Arts, Fall 2021.

Vocal Coach

Othello by William Shakespeare, directed by Kate Burton, Bing Theatre, University of Southern California School of Dramatic Arts, Spring 2020.

Vocal Coach

Gnit by Will Eno, directed by Andrei Belgrader, Scene Dock Theatre, University of Southern California School of Dramatic Arts, Spring 2019.

Vocal Coach

Children of the Sun by Maxim Gorky, directed by Kate Burton, Scene Dock Theatre, University of Southern California School of Dramatic Arts, Spring 2019.

Vocal Coach

Swimmers by Rachel Bonds, directed by David Warshofsky, Scene Dock Theatre, University of Southern California School of Dramatic Arts, Spring 2019.

Vocal Coach

The Minotaur by Anna Ziegler, directed by Jonathan Muñoz-Proulx, Los Angeles Theatre Center, University of Southern California School of Dramatic Arts, Fall 2019.

Vocal Coach

The Brothers Size by Tarell Alvin McCraney, directed by Larry Powell, Los Angeles Theatre Center, University of Southern California School of Dramatic Arts, Fall 2019.

Vocal Coach

Family Riots by Gideon Wabvuta, directed by Elina de Santos, Massman Theatre, University of Southern California School of Dramatic Arts, Spring 2018.

Vocal Coach

Tunnels by Mariana Carreño-King, directed by Nathan Singh, Massman Theatre, University of Southern California School of Dramatic Arts, Spring 2018.

Vocal Coach

Counting by Aja Houston, directed by Nancy Cheryll Davis, Massman Theatre, University of Southern California School of Dramatic Arts, Spring 2018.

Vocal Coach

Macbeth by William Shakespeare, directed by Natsuko Ohama, Bing Theatre, University of Southern California School of Dramatic Arts, Spring 2018.

Vocal Coach

The Receptionist by Adam Bock, directed by Andi Chapman, The Carrie Hamilton Theatre at The Pasadena Playhouse, University of Southern California School of Dramatic Arts, Fall 2018.

Vocal Coach

Detroit '67 by Dominique Morisseau, directed by Gregg T. Daniel, The Carrie Hamilton Theatre at The Pasadena Playhouse, University of Southern California School of Dramatic Arts, Fall 2018.

Vocal Coach

Losing My Religion by Hannah Langley, directed by Emily Chase, Massman Theatre, University of Southern California School of Dramatic Arts, Spring 2017.

Vocal Coach

Big Mountain Radio by John Allis, directed by Shishir Kurup, Massman Theatre, University of Southern California School of Dramatic Arts, Spring 2017.

Vocal Coach

How to Survive a Millionaire by Mary Kamitaki, directed by Leslie Ishii, Massman Theatre, University of Southern California School of Dramatic Arts, Spring 2017.

Vocal Coach

The Rivals by Richard Brinsley Sheridan, directed by Andrew Robinson, Bing Theatre, University of Southern California School of Dramatic Arts, Spring 2017.

Vocal Coach

Passion Play by Sarah Ruhl, directed by Christopher Shaw, Scene Dock Theatre, \ University of Southern California School of Dramatic Arts, Fall 2017.

Vocal Coach

Punk Rock by Simon Stephens, directed by Lisa James, Scene Dock Theatre, University of Southern California School of Dramatic Arts, Fall 2017.

Vocal Coach

The Learned Ladies by Molière, directed by Michael Michetti, Bing Theatre, University of Southern California School of Dramatic Arts, Spring 2016.

Vocal Coach

Middletown by Will Eno, directed by Andrei Belgrader, Scene Dock Theatre, University of Southern California School of Dramatic Arts, Fall 2016.

Vocal Coach

As You Like It by William Shakespeare, directed by Michael Arabian, Bing Theatre, University of Southern California School of Dramatic Arts, Spring 2015.

Vocal Coach

La Ronde by Arthur Schnitzler, directed by Cameron Watson, Scene Dock Theatre, University of Southern California School of Dramatic Arts, Fall 2015.

Vocal Coach

The American Clock by Arthur Miller, directed by Cameron Watson, Scene Dock Theatre, University of Southern California School of Dramatic Arts, Fall 2014.

Vocal Coach

Pericles by William Shakespeare, directed by Rob Clare, Bing Theatre, University of Southern California School of Dramatic Arts, Spring 2014.

Vocal Coach

Time of Your Life by William Saroyan, directed by Andrew Borba, Scene Dock Theatre, University of Southern California School of Dramatic Arts, Fall 2013.

3.5 Acting

3.5.1 Theater Productions

Actor

Victoria Woodhull, *Woodhull/Beecher* by Leslie Gabel-Brett (Dir: Katie Pearl), International Arts & Ideas Festival, CT (2025, forthcoming.)

Ruth, *The Trials of Ruth* by Devin Birnam (Dir: Lindsay Torrey), Connecticut Theater Exchange (2024)

Teres, *The Catastrophe Club* (Dir: Jake Hart), The La Fonda, LA (2023)

Laurie, *Pipeline* by Dominique Morisseau (Dir: Larry Powell), USC Theatre (2021)

Jane, *Four Chambers* by Lisa Grissom (Dir: Jennifer Holmes), The Road Theatre, LA (2017)

Joan Didion, *As We Go* by the company (Dir: Charline Su), The Lounge Theatre, LA (2015)

3.5.2 Staged Readings

Actor

Madame Butterfly, adapted by Velina Hasu Houston, directed by Tamara Ruppert, Livestream and Panel, Los Angeles (2021)

Marianas Trench by Scott Sickles, Zeliha Khasanov, directed by Gregg T. Daniel, The Road Theatre, LA (2020)

Madame Butterfly, adapted by Velina Hasu Houston, directed by Tamara Ruppert, Japanese American National Museum (JANM), Los Angeles (2019)

Grace of God by Kristen Lazarian, directed by Susan Diol, The Road Theatre, LA (2018)

One Christmas Eve (Dir: Kay Capasso), The Road Theatre, LA (2018)

Awake and Sing! By Clifford Odets (Dir: Laura Flanagan), USC Theatre (2017)

The Code by Brenda Foley (Dir: Elizabeth Kimball), The Road Theatre, LA (2017)

Indifference by Shem Bitterman, directed by Anne Hearn Toblowsky, The Road Theatre, LA (2017)

Director

Ripped by Rachel Bublitz, The Road Theatre, LA (2019)

Frameworks by Michael McGeever, The Road Theatre, LA (2018)

3.6 Playwriting

Playwright

“Phaethon” - winner of Playground - L.A. short play competition (2017)

Playwright

Co-author: “As We Go: Contemplations on Water,” Hollywood Fringe (2016)

Playwright

Co-author: “The Money Show” - fellowship recipient at HERE Arts Center, NYC (2011)

3.7 Publications

Articles

Co-author with: the Voice and Speech Review (Taylor & Francis Group): “Vocal Traditions: Colaianne Speech” (2026)

<https://www.tandfonline.com/doi/abs/10.1080/23268263.2025.2611305>

“Acting Lessons for Zoom” – co-author, Training Magazine (2021)

<https://trainingmag.com/acting-lessons-for-zoom/>

Co-author: “Dramatic Arts Pedagogy & Online Learning: Potential Tool for Learning in a Knowledge Society?” - co-author, Revistas, online journal (2018)

<https://revistas.usal.es/index.php/eks/article/view/eks20181946980/19761>

“Voice Messages: An Interview with Martin Zied” - VASTA Voice, online newsletter (2017)

3.8 Conference Presentations

Presenter

VASTA conference, New Orleans: “Linklater Voice and the Portrait Project” (2025)

Presenter

VASTA conference, virtual: “Virtual Vocal Coaching for Tech Startups” (2024)

Presenter

EdTech conference, virtual: “Adding Drama to your Pitch” (2021)

Co-Presenter

VASTA conference, virtual: “An Introduction to the Joy of Phonetics” (2021)

Panelist

City Garage Theatre panel discussion with playwright Jeton Neziraj: “Theatre and Politics” (2019)

Presenter

VASTA conference, Seattle: “Micro-Workshop on Vocal Cooldown” (2018)

Presenter

“Vocal Athlete Cool-down for Professional Voice Users: The Pleasure Principle”; Healthy Approaches in the Training of Performing Artists: Changing Our Future conference -Chapman University (2016)

3.9 Grants

GISOS Pedagogical Grant, to pursue Intimacy Director training with Intimacy Directors and Coordinators (IDC). 2023-2024.

4. TEACHING

4.1 Courses Taught

Undergraduate courses at Wesleyan University

THEA 355: Voice & Movement (Fall 2022, Fall 2023, Fall 2024)

THEA 245: Acting I (Fall 2022, Spring 2023, Fall 2023, Fall 2024, Spring 2025)

THEA 319: Shakespeare / Shakespeare Deconstructed (Spring 2023, Spring 2025)

Tutorials

Individual Tutorial, Sarah Shapiro (Spring 2023)

Undergraduate courses at University of Southern California

THTR 140a: Voice I (Fall 2017, Fall 2018, Fall 2019, Fall 2020, Fall 2021)

THTR 140b: Voice I (Spring 2018, Spring 2019, Spring 2020, Spring 2022)

THTR 408a: Dialects (Fall 2021, Spring 2022)

THTR 440a: Advanced Voice (Fall 2017, Fall 2018, Fall 2019)

Graduate courses at University of Southern California

540a: Advanced Voice Diction (Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2017)

540b: Advanced Voice Diction (Spring 2014, Spring 2015, Spring 2016, Spring 2017, Spring 2018)

540c: Advanced Voice Diction (Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2017)

540d: Advanced Voice Diction (Spring 2014, Spring 2015, Spring 2016, Spring 2017, Spring 2018)

540e: Advanced Voice Diction (Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2017)

540f: Advanced Voice Diction (Spring 2014, Spring 2015, Spring 2016, Spring 2017, Spring 2018)

541: Dialects (Spring 2019, Spring 2020, Spring 2021, Spring 2022)

EDUC 730: Using Communication to Facilitate Organizational Change (Fall 2017, Spring 2018, Summer 2018, Fall 2018, Spring 2019, Summer 2019, Fall 2019, Spring 2020, Summer 2020, Fall 2020, Spring 2021, Summer 2021, Fall 2021, Spring 2022)

4.2 Academic Advising

4.2.1 Capstone Thesis Advisor

Director: Annabella Machnizh '23

Top Girls, Caryl Churchill. Patricelli '92 Theater, 2023. (Production)

"Gaslight. Gatekeep. Girlboss... Top Girl: A Comparative Analysis of Caryl Churchill's 'top girl' & the contemporary 'girlboss'" (Essay)

Student Forum: Lila Popell '24

"Theatre Without Production – Process and Community" (Student Forum)

"Celebrating Process: Exploring the Psychological Benefits of Theatre-Making" (Essay)

Student Forum: Kiara Reeves '26

"Phyiscal Theater Techniques."

Actor: Ella Kramer '26

The Crucible, Arthur Miller. CFA Theatre, 2026. (Production)

"Navigating morality in Puritan society in *The Crucible*" (Essay)

Actor: Leo Kaplan '26

The Crucible, Arthur Miller. CFA Theatre, 2026. (Production)

"The Role of Tritagonist Characters in Tragedies". (Essay)

Writer/Actor: Sage Saling '26

"'She' is Loved," Highwaymen Lounge, 2026. (Production)

"The Easily- Loveable and Endlessly Persistent: The Deconstruction and Representation of Female Characters in Musical Theatre". (Essay)

4.2.2 Capstone One-Semester Senior Project Advisor

Writer/Director/Actor: Joseph Greenfield '24

Acapandemic! Patricelli '92 Theater, 2023.

Actor: Josh Ehrlich '25

The Moors, Jen Silverman. CFA Theatre, 2025.

4.2.3 Senior Theses, Reader

Sarah Shapiro, 2023

Essay: *Envisioning American Theater as Secular Ritual*.

4.3 Research Assistants

Alix Livermore, 2024

Internship Grant for Research Assistant for theater production of Catastrophe Club at the La Fonda Historic Landmark site in Los Angeles, CA (Summer 2023)

4.4 Letters of Recommendation

Leo Kaplan ('26), Kiara Reeves ('26), Chloé Naudét ('27), Elizabeth Laurence ('23), Maya Lozea ('26), Ella Kramer ('26), Hao Fu ('26), Joe Greenfield ('23), Connor Wrubel ('24), Mia Ronn ('27), Sarah Shapiro ('23), Saydie Grossman ('26), Max Grossman ('26), Campbell Greenberg ('26), Zach Hoyer ('27)

5. SERVICE / COLLEAGUESHIP

5.1 Service to Wesleyan University

5.1.1 Faculty Search Committees at Wesleyan University

Search Committee

Production Manager/Stage Manager (chair, Marcela Oteíza), 2025

5.1.2 Departmental Service

Coordinator

Honors Thesis Coordinator for Senior Theses, 2024-2026.

Presenter

Three-hour Linklater Voice Masterclass: Professor Oliveras's musical theater performance class

Presenter

One-hour Movement Workshop: for student veterans with Professor of Chemistry Andrea Roberts

Presenter

Taught WESWOW workshop: A Community Theater-Making Event! (Fall 2023, Fall 2024)

Presenter

Taught “Howling Workshop” at Homecoming Weekend (Fall 2023)

Performer

Performed in *Child Gods* presented by Professor Birney with the Wesleyan Classics Department, Wesleyan University Chapel (Spring 2025)

Member

Theater Department Play Selection Committee, led by Professor Courtney Gaston (2023-2024)

Facilitator

Brought Assistant Professor of Biology Ni Feng to THEA 355: Voice and Movement for a 45-minute presentation on Animal Behaviors

Interviewee

The Wesleyan Connection (2023)

<https://newsletter.blogs.wesleyan.edu/2023/02/20/the-value-of-spontaneity-the-second-city-work-on-improvisation-with-wesleyan-students/>

Facilitator

Hosted Professor Katja Kolcio and Guest Artist Nadia Tarnawsky for a vocal workshop, combined my THEA 355: Voice & Movement class with Professor Katja Kolcio’s class DANC 377: Perspectives in Arts as Culture: Ukrainian Arts and Language as Resistance for the workshop

Organizer

Wesleyan Theater Department “Portfolio Day” (Spring 2023)

Liaison

Guest artist Kimiye Corwin to do a performance of GROUNDED, (Spring 2025)

Liaison

Guest artist Yura Kordonsky to speak to Theater Department students about directing Yale Repertory Theatre’s production of *The Inspector*, (Spring 2025)

Facilitator

Hosted class of seventh-grade students from Mercy School, having a field trip to our Shakespeare classroom to see a performance of Shakespeare Scenes (Spring 2025)

Guest Instructor

Teaching a two-hour workshop for Michael Astorino’s Student Forum helping students to prepare for Wesleyan Shark Tank event (Spring 2025, upcoming Spring 2026)

Mentor

Mentoring visiting guest artist Sacha Yanow, teaching Acting I and Solo Performance

(Spring 2026)

5.1.3 Additional Wesleyan University Service

Panelist

Wesleyan New Faculty Orientation: Panel of Second-Year Tenure-Track Faculty (August 2023)

Moderator

Wesleyan New Faculty Orientation: Panel of Second-Year Tenure-Track Faculty (August 2024)

Academic Advisor

First-Year Students (2023, 2024, 2025)
Department Majors (2025)

Participant

Urban Bushwomen Workshop (Fall 2022)
“Introduction to Intimacy for the Stage & Consent Culture Workshop” led by Visiting Professor Erica Wray (Fall 2022)

5.2 Service to University of Southern California

Member

Faculty Recognition Committee (2019 to 2021)

Chair

Faculty Recognition Committee (2021-2022)

Member

Audition Tour for MFA Program (2020, 2019, 2018)

Member

Student Awards Committee (2017-2022)

Member

Art Equity Task Force (2020 to 2022)

Member

Committee on Teaching and Academic Programs (CTAP) (2019-2020)

5.3 Service to the Field

Manuscript Reviewer

How to Rehearse a Scene by Timothy Johnson, Routledge, publication forthcoming 2026.

Mentor

VASTA Mentoring Session: Virtual Vocal Coaching for Tech Startups (2024)

Peer Reviewer

Michael Dean Morgan, “Cultural Context Conversations” VASTA presentation (2021)

Interviewee

USC SDA Dean David Bridel for @PodcastSDA (2020)

Editor

VASTA Voice Newsletter (2017-2018)

Associate Editor

VASTA Voice Newsletter (2016-2017)

5.4 Affiliations

The Voice and Speech Trainers Association (VASTA)
The Voice Foundation - Southern California Chapter

Member since 2012
Member since 2014