

Lauren Murphy Yeoman

University of Southern California

School of Dramatic Arts

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EDUCATION

Columbia University, M.F.A. – 2009

Voice: Kristin Linklater, Andrea Haring

Acting: Andrei Serban, Anson Mount, Larry Singer, Ursula Wolcz

Viewpoints: Anne Bogart, Kim Weild, Barney O'Hanlon

Movement: Niky Wolcz, Livia Vanaver

Singing: Richard Armstrong

Tufts University, B.A., Goddard Rhetorical Prize - 2006

CERTIFICATION

Linklater Voice Designation - Completed 2014

Colaiani Speech Certification - Completed 2018

AFFILIATIONS

The Voice and Speech Trainers Association (VASTA)

Member since 2012

The Voice Foundation - Southern California Chapter

Member since 2014

TEACHING – UNIVERSITY/CONSERVATORY

Assistant Professor of Theatre in Voice and Movement, University of Southern California's School of Dramatic Arts (2017 to present)

Adjunct Lecturer, University of Southern California's School of Dramatic Arts (2013-2017)

Instructor, University of Southern California Summer High School Program (2018-present)

Instructor, Stella Adler Academy of Acting – Los Angeles (2013-2017)

Instructor, L.A. Voice Joy Studio (2015-2018)

Instructor, Theatricum Botanicum – Intern and Apprentice Programs (2018-present)

Teaching Artist, San Francisco Shakespeare Festival (2013)

Teaching Artist, Opening Act, “Voice into Acting”, NYC (2013)

Workshop Facilitator, Columbia University “Voice for Non-Actors” (2010)

Teaching Assistant to Kristin Linklater, Columbia University (2010-2011)

Teaching Assistant to Andrea Haring, Fordham University (2010-2011)

Teaching Artist, Classic Stage Company NYC (2009-2010)

Teaching Artist, Summer Theater Institute, Juilliard (2009)

ADMINISTRATIVE/LEADERSHIP

Appointed USC School of Dramatic Arts Faculty Recognition Committee Chairperson (September 2019 to present)

Appointed by USC Provost’s Office to serve on Committee on Teaching and Academic Programs (CTAP) (September 2019 to May 2020)

USC School of Dramatic Arts “Equity, Diversity and Inclusion Professional Development Training” (September 2021):

- Co-Organizer of EDI Professional Development/Mandatory Training (Day-long, faculty-wide training event to build competencies of Anti-Racism, Equity-Mindedness, and Affirmative Consent).

UNIVERSITY SERVICE

Audition Tour for USC MFA Program Los Angeles (2020)

Faculty Recognition Committee (2019 to present)

SDA Art Equity Task Force (2020 to present)

Audition Tour for USC MFA Program San Francisco and Los Angeles (2019)

Audition Tour for USC MFA Program NYC, Chicago, San Francisco and LA (2018)

Student Awards Committee (2017 to present)

VOCAL COACHING – UNIVERSITY

University of Southern California, School of Dramatic Arts - Vocal Coach

Time of Your Life

Pericles

The American Clock

As You Like It

La Ronde

The Learned Ladies

Middletown

The Rivals

Passion Play

Punk Rock

Macbeth

The Receptionist

Detroit '67

Gnit

Children of the Sun

Swimmers

The Minotaur

The Brothers Size

Othello

New Works Festival

CONSULTING

Kirk Douglas Theatre, *School Girls*, Vocal Coach

Theatricum Botanicum, *The Chalk Garden*, Vocal Coach

A Noise Within, *A Raisin in the Sun*, Vocal Coach

The Wallis Annenberg Performing Arts Center, *Parfumerie*, Co-vocal Coach

The Mark Taper Forum, *Appropriate*, Co-vocal Coach

Stella Adler Theatre, *Hecuba*, Vocal Coach

The South Pasadena Theatre Workshop, *Third*, Vocal Coach

Brasil Brasil Cultural Center - Los Angeles, *Ballet Folclorico Do Brasil*, Vocal Coach

PIMCO – Newport Beach, Private Coaching for Executives

Columbia University Business School Senior Executive Program - “Challenges in Communication” and “Shakespeare Power Plays” workshops, Facilitator/Coach

USC Rossier EdVentures Program – Coaching entrepreneurs for Pitchfest

INTERVIEWS, LECTURES AND WRITING

“Acting Lessons for Zoom” – co-author, *Training Magazine* (2021)

<https://trainingmag.com/acting-lessons-for-zoom/>

Lead presenter: EdTech conference, virtual: “Adding Drama to your Pitch” (2021)

Co-presenter: VASTA conference, virtual: “An Introduction to the Joy of Phonetics” (2021)

Peer Reviewer: VASTA conference, virtual: “Cultural Context Conversations” (2021)

Co-author: the *Voice and Speech Review* (Routledge): “Vocal Traditions: Colaianni Speech” (for publication Spring 2022)

Interview with USC SDA Dean David Bridel for @PodcastSDA (2020)

Panelist, City Garage Theatre panel discussion with playwright Jeton Neziraj: “Theatre and Politics” (2019)

Lead presenter: VASTA conference, Seattle: “Micro-Workshop on Vocal Cooldown” (2018)

Co-author: “Dramatic Arts Pedagogy & Online Learning: Potential Tool for Learning in a Knowledge Society?” - co-author, *Revistas*, online journal (2018)

<https://revistas.usal.es/index.php/eks/article/view/eks20181946980/19761>

“Voice Messages: An Interview with Martin Zied” - VASTA Voice, online newsletter (2017)

“*Phaethon*” - winner of Playground - L.A. short play competition (2017)

Editor, VASTA Voice Newsletter (2017-2018)

Associate Editor, VASTA Voice Newsletter (2016-2017)

Lead presenter: “Vocal Athlete Cool-down for Professional Voice Users: The Pleasure Principle”; Healthy Approaches in the Training of Performing Artists: Changing Our Future conference - Chapman University (2016)

Co-author: “*As We Go: Contemplations on Water*,” Hollywood Fringe (2016)

Co-author: “*The Money Show*” - fellowship recipient at HERE Arts Center, NYC (2011)

LINKLATER VOICE TRAINING/PROFESSIONAL DEVELOPMENT

- Art Equity two-day virtual workshop for USC Art Schools 2020
- Nicole Brewer Anti-Racist Theatre virtual workshop 2020
- Colaianni Speech virtual teaching workshop 2020
- Art Equity two-day workshop for USC Arts Schools 2019
- Professional Development workshop at the Linklater Center, Scotland, 2019
- National Alliance of Acting Teachers Teacher Development Program 2018
- Acting Shakespeare: Shakespeare intensive with Tina Packer December 2017

Freeing the Female Voice

- Vocal empowerment workshop July 2017

Louis Colaianni’s Joy of Phonetics

- Phonetic Pillows week-long intensive, June 2013
- Weekend workshop March 2014
- Weekend workshop March 2015
- Intensive private study for certification, 2015-2018

Roy Hart Voice

- * November 5, 2012: 1-day Roy Hart workshop with Manhattan Shakespeare Project

- Spring 2009: 4-week class with Richard Armstrong at Columbia

Meisner Technique, William Esper Studio

- * Month-long intensive with Suzanne Esper

Freeing the Singer’s Voice - Alba Quezada

- * October 20, 2012: 1-day workshop at the Linklater Center

- * March 16, 2012: assisted Alba with 1-day workshop at the Linklater Center

Linklater Teacher Trainee Workshop – Andrea Haring

- * October 27 and 28, 2012: Weekend workshop at the Linklater Center

Freeing the Natural Voice - Kate Udall

- * January 12 and 13, 2013: Weekend workshop at the Linklater Center

Articulation and Upper Resonators workshop – Andrea Haring

- * June 15 2012: 1-day workshop

Alexander Technique - Lindsay Newitter

- * September 2012: 4-week semi-private class

Trish Arnold movement progression - Merry Conway

- * May 26, 2012: 1-day workshop

- * September 29 and 30, 2012: Weekend workshop

- * November 11 and 18, 2012: 2-session workshop

Private study with Master Teacher Andrea Haring

- * Completed 50 hours of private sessions, 2011 to 2014

PERFORMANCE OVERVIEW

Laurie, *Pipeline* (Dir: Larry Powell), USC Theatre
Jane, *Four Chambers* (Dir: Jennifer Holmes), The Road Theatre, LA
Joan Didion, *As We Go* (Dir: Charline Su), The Lounge Theatre, LA
Maria, *Twelfth Night* (Dir: Tony Speciale), Classic Stage Company, NYC
The Nurse, *Romeo and Juliet* (Dir: Tony Speciale), Classic Stage Company, NYC
Jemissa, *The Money Show* (Dir: Pirronne Yousefzadeh), HERE Arts Center, NYC
Cinnabunsa, *Candide* (Dir: Edward Elefterion), Flamboyant Theatre, NYC
Cherie, *Bus Stop* (Dir: Dick Tellis), Amazing Things Arts, MA
Kit Kat Girl, *Cabaret* (Dir: Mike Gremo), Warner Theatre, MA
Caroline, *King of Ghosts* (Dir: Josh Sauerman), Philadelphia Fringe Festival
Caliban, *The Tempest* (Dir: Niky Wolcz), Folkwang Festival, Germany
Dancer, *Big Love* (Dir: Ulla Wolcz), Encounter Festival, Prague
Jean, *The Mound Builders* (Dir: John Sowle), Stageworks/Hudson, NY
Annie, *Grizzly Lake Duet* (Dir: Laura Margolis), Stageworks/Hudson, NY
Sarah Bernhardt, *Two Whores* (Dir: Laura Margolis), Stageworks/Hudson, NY
The Woman, *Sometimes After Dinner* (Dir: John Sowle), Stageworks/Hudson, NY
Principal, *Black Ice* (Dir: Peter Price), Syrcular Productions
Principal, *Spice TV* (Dir: Andrew Martinez), Pilot
Principal, *Couched* (Dir: Judah-Lev Dickstein), Spinach Pie Productions

VOICEOVER

Bordertown, Netflix
The Sunlight Series, narrator

CONSERVATORY PERFORMANCE OVERVIEW

The Wife, *Canterbury Tales* (Dir: Yuriy Kordonsky), Columbia University
Caliban, *The Tempest* (Dir: Niky Wolcz), Columbia University
Woman 1, *All That Fall* (Dir: Niky Wolcz), Columbia University
Sweet Young Thing, *La Ronde* (Dir: Ulla Wolcz), Columbia University
Marie, *Come Back Little Sheba* (Dir: Andrea Ferran), Columbia University
Jeannie, *Hair* (Dir: Jessica Fisch), Tufts University
Judith, *Hay Fever* (Dir: Sheriden Thomas), Tufts University
June, *Fifth of July* (Dir: Don Weingust), Tufts University
Snake, *The School for Scandal* (Dir: Sheriden Thomas), Tufts University